

Schedule

Line 1	Claim No.	1
Line 2	Musical Composition	Don't Bring Me Down
Line 3	Writer(s)	Jeff Lynne
Line 4	Publisher Plaintiff(s)	EMI Blackwood Music Inc.
Line 5	Date(s) of Registration	6/13/79
Line 6	Registration No(s).	PA 35-638
Line 7	Date(s) of Infringement	11/3/24
Line 8	Place of Infringement	Oceanside Grille At The Brunswick

Line 1	Claim No.	2
Line 2	Musical Composition	How Sweet It Is To Be Loved By You a/k/a How Sweet It Is (To Be Loved By You)
Line 3	Writer(s)	Lamont Dozier; Brian Holland; Eddie Holland
Line 4	Publisher Plaintiff(s)	Stone Diamond Music Corp.
Line 5	Date(s) of Registration	8/27/64
Line 6	Registration No(s).	Ep 191750
Line 7	Date(s) of Infringement	11/3/24
Line 8	Place of Infringement	Oceanside Grille At The Brunswick

Line 1	Claim No.	3
Line 2	Musical Composition	Listen To The Music
Line 3	Writer(s)	Tom Johnston
Line 4	Publisher Plaintiff(s)	Warner-Tamerlane Publishing Corp.
Line 5	Date(s) of Registration	9/1/72 10/10/72
Line 6	Registration No(s).	Eu 355082 Ep 304554
Line 7	Date(s) of Infringement	11/3/24
Line 8	Place of Infringement	Oceanside Grille At The Brunswick

Line 1	Claim No.	4
Line 2	Musical Composition	Livin Thing a/k/a Livin' Thing
Line 3	Writer(s)	Jeff Lynne a/k/a Jeffrey Lynne
Line 4	Publisher Plaintiff(s)	EMI Blackwood Music Inc.
Line 5	Date(s) of Registration	1/5/04 1/5/04 10/4/76 3/7/77
Line 6	Registration No(s).	RE 893-878 RE 892-758 Eu 720088 Ep 365052
Line 7	Date(s) of Infringement	11/3/24
Line 8	Place of Infringement	Oceanside Grille At The Brunswick
